

The Influence and Aesthetics of Dance Situation in Film Creation

Jin Yajie

Nanchang Hangkong University, Nanchang, Jiangxi Province, 330063, China

Keywords: Film creation, Dance situation, Influence and aesthetics

Abstract: in order not to repeat the classics, different movies often focus on the orientation of dance situation. Dance can be said to be the first real art created by human beings. Dance enriches the dream of the movie, and the movie takes the dance situation to a further place. Dance expands the language of film, and the introduction of film skills brings a new realm to dance performance, while dance context shows the aesthetics of violence. And the dance situation enriches the connotation of the film, the folk custom dance with strong cultural uniqueness, and the proper use of dance in the film has achieved unexpected results.

1. Introduction

The so-called dance refers to the continuous movement of performers in a specific place or space according to a certain set of actions, and an art with appreciation formed by various pictures and music. The dance we see in the film is usually designed through screen, thus adding a grand stage design for the dance itself, to a certain extent. It increases the Appreciable of dance. Film plays an important role in a country or a nation. On the one hand, it can reflect the characteristics of a country or a nation to some extent, and promote the spread of culture and art to some extent. On the other hand, from the nature of film, it has a certain commercial nature, which has a certain significance for China's economic development. At the same time, film is a comprehensive art, which covers all aspects of life, including literature, music, dance and performance. As we all know, the earliest art of the birth of human society is music and dance, in which dance plays an indispensable role in the development of human society. The art of dance is mainly to vividly express people's inner emotional world through performers' various body movements combined with corresponding music or stage background, and this deep-seated performance is easy to catch up with. Touch the audience and resonate. Therefore, it can be said that dance is the real expression of people's hearts. Through dance, people's spiritual dynamics can be well reflected. It is a real art.

2. Film Creation and the Historical Origin of Dance Situation

The development of film can be traced back to the end of the 19th century, when science and technology were in a period of rapid development, and remarkable achievements were made in the fields of electricity, optics and so on. So far, there appeared a series of shooting equipment, such as camera, camera and so on. Human beings recorded all kinds of human activities on film with camera, and then displayed in front of people through screen. At the end of the 20th century, with the continuous pursuit and innovation of art and science and technology, film has been booming and formed a special art. Nowadays, film has become an indispensable part of people's life and occupies an important position. Of course, the development of film is also inseparable from people's continuous understanding of art. In the process of creation and shooting, it constantly accumulates experience, draws lessons from other arts and combines its own actual situation to find a path suitable for its own development. In the process of development, it emphasizes its comprehensiveness while maintaining its own uniqueness, and eventually develops into a collection of literature, music, dance, drama, etc. Integrated art promotes the spread of culture.

More than 100 years ago, with the development of audio-visual technology, it was the first time to record the sound on the tape so that the sound and action could be synchronized, and the movie could be soundized, thus making the movie dance more colorful. Film dance is usually based on a

complete story as the background, while supporting the beautiful music effect and the wonderful dancing posture of dancers, making the dance more and more popular. There are both differences and connections between film and dance. Dance is usually an art expressed through external actions, while film is an art to realize movement or related scenes through sound and picture. The connection between the two is mainly reflected in that they are both an artistic form of expression, through the help of the corresponding media to convey the corresponding emotions to people.

3. The Relationship between Film Creation and Dance Situation

As we all know, Hegel once regarded dance as an “incomplete art”, so far in the whole western modern philosophy, only a few people seem to compare dance with other arts. In 1938, Robin pointed out in the principle of art that dance plays an extremely important role in art. In his book, he pointed out that the purpose of art is to express the corresponding emotions, and the expression of emotions can only be realized with the help of language, so art is actually a language in essence, but the difference is that the language in it tends to be a primitive language. It is not only limited to the language produced by sound, but also contains the meaning expressed by every movement of the body. Susan Langer once said: any image created can be regarded as a dance image. For human beings, dance is a real art created by human beings. Nowadays, what we usually say is only a branch of language. It only means a kind of language expressed by voice, while real language also includes body language, expression language, etc. in fact, both voice language and body language are generated by body movement in essence. Therefore, it can be considered that body-based dance Reality is a kind of language, a kind of language that transmits emotion by action, and also an art.

Movies are used to create dreams. And dance is a complete dream.

When the film and dance are combined - dance creates the dream of the film, and the film also shows the scene of dance more incisively and vividly to a certain extent. Of course, the ultimate goal of the film is not to make the classic reappearance, so the choice of dance scene needs to follow certain rules, according to the different choice orientation of the key points. The reason why many people like it is mostly because of the national standard dance in it, the good rumba and Samba of South Korea's national sister; the earliest “Lotus out of water” is the innovation of telling dance or other arts by means of stories. Lotus out of water mainly talks about the conflict between jazz and classical music, along with the popular diving in the United States in the 1940s and 1950s. From classical music to jazz music, people have also experienced a process from exclusion to acceptance; the dance of talk about love and dance is waltz and Tango (my so-called emphasis refers to the dance of the leading men and women), and the dance of other people is also good. When people talk about dance more and watch the dance in the movie, they feel that their heart can be a little vented and can be completed. All different artistic feelings; central stage should be the most professional dance film I have ever seen. The actors in it are professional dancers from New York Dance Academy, and they are professional ballet dancers. The film is not about national standards, but mainly about ballet. From the classical ballet (Swan Lake, Nutcracker, mainly these two) to the modern ballet, it shows a lot and is very professional. The heroine's talent is not high. According to the traditional view, she is not suitable to learn ballet. However, she loves dancing and can stick to her belief, and finally she succeeds. There are a lot of ballet and modern dance in the film. The combination of the two makes people full of passion and can't help but want to dance with the music.

4. The Influence of Dance Situation on Film Creation

4.1 To Express the Aesthetics of Violence through the Artistic Conception of Dance.

Many martial arts films have fierce and wonderful martial arts scenes, which are violent to some extent. However, through careful observation, we can find that many martial arts scenes are full of a large number of dances, which are really integrated into the fight to realize the effective combination between the two, so that the violence contains the elegance of dance, while the dance

has the violent beauty of martial arts, which will be transmitted to the film. The unified violence scene eventually evolves into a systematic violence aesthetics, which gives people different audio-visual feelings, which must be reflected incisively and vividly in ambush on all sides. Part of the reason why the movie “ambush on all sides” is successful lies in the fact that a lot of artistic conception of dance is integrated into the movie, which makes the martial arts scene of the movie more enjoyable. It can be said that it is an original production. In the opening segment of the movie, Zhang Ziyi and Liu Dehua added a lot of dance elements to the fight, making it really achieve “dance martial arts”. In the movie, Liu Dehua beat drums with beans, and Zhang Ziyi sang drums with water sleeves, showing the beauty of traditional Chinese dance in the fight, as shown in Figure 1.



Fig.1 Water Sleeve Drums in the Movie “Ambush on All Sides”

Later, in the fight between Zhang Ziyi and Jin Chengwu and the officers and soldiers, the dance of two or more people was added, which made the audience full of infinite reverie for the film or the dance itself. The martial arts scene was more exciting and exciting, while the dance added excellent rhythm to the film. It was the perfect combination of the two that made the film itself more flexible. While appreciating the martial arts scene, the audience also experienced the aesthetic feeling brought by dance.

4.2 The Introduction of Dance into the Movie, on the One Hand, Makes the Movie More Enjoyable, Increases the Charm of the Movie.

On the other hand, because of the development of the movie, the demand for dance is higher and higher, which to a certain extent promotes the progress and development of dance. In fact, the essence of film performance is to depict specific characters and narrate specific stories through specific language, which are all realized through the constant displacement of camera lens. Take “the red lantern hanging high” as an example. The whole film is mainly realized through the stage, reflecting the mentality of different classes and characters through various dances. In the film, the self dancing image of the two wives in front of the mirror shows their inner world; the “mahjong dance” in the film uses the exaggerated visual effect to reflect the ugly situation of the intrigue between the characters in the film, and triggers the audience's reflection and association with the vivid picture. The development of dance not only shows the development of art itself, but also effectively integrates the situational awareness of dance and aesthetic art to a certain extent.

4.3 The Role of Dance in the Film Can Be Said to Be Indispensable.

If a film is added with appropriate dance, the film will achieve unexpected results. This is particularly prominent in the film “loess land”. The background of the film is mainly the actual situation of the Loess Plateau. The whole plateau is full of golden yellow, which is particularly monotonous in the scorching summer. People living on the Loess Plateau in the film live in this environment all the year round, day after day, year after year, repeating the monotonous life. The dull life seems to have made the local people lose the pursuit of new things, giving people a deep sense of depression. There is no more anger than the occasional “Xintianyou”. Its stubbornness

gives people a sense of pursuit of life, and makes people feel its unyielding pursuit of life. These two situations just form a strong contrast. As Lu Xun said, if you don't die in silence, you will break out in silence. Indeed, the development of the film to this extent has fully demonstrated that there is infinite passion on this dreary Loess Plateau, and this passion performs a bold dance on the Loess Plateau, and expounds the infinite pursuit of life. If this situation is combined with the background of the Anti Japanese War, and the history is considered from the perspective of art, the reason why this land can not be conquered by the powers is precisely because this dance full of infinite passion infuses the vitality of life into this land.

5. Movie Aesthetics with Dance Situation as Auxiliary Genre

There is a kind of movie that usually takes dance as the auxiliary theme. Of course, this does not mean that the whole movie takes dance as the main line of the movie. In general, the whole process of the movie may only have a few or several movements of dance. Although the dance part is relatively small, it is essential in every movie, because usually these dances will make the movie itself give corresponding Vitality, has a strong appeal to the audience, for the film itself can be said to play the finishing touch.

5.1 Aesthetic Type of Action Dance

The movement of dance has its own characteristics, as described in “ambush on all sides” in “beautiful mountain, beautiful water, beautiful wind and moon, beautiful color, infatuated with color, infatuated with dream generation of infatuated people”. It gives people a dreamlike feeling in a specific occasion, at a specific time supplemented by beautiful dance. In the film, captains Jin and Liu are enjoying the elegant dance of the blind prostitute's little sister, who is using her charming dance to distract their attention and assassinate her. Zhang Ziyi, who plays the little sister in the film, practiced dancing since she was a child. In the film, she perfectly integrated dance into the film, making it one of the biggest highlights of the film. It can be said that this beautiful dance makes the film a higher level. The biggest advantage of action dance is that it can make the people in it resonate with the dance, so as to consciously dance with the music. Take the movie “the disguised monster” as an example. The dance scene in the movie left a deep impression. When the police were going to arrest Jim, Jim danced happily. The cheerful dance gradually aroused the passers-by and the police's love for the dance. Finally, they danced happily together.



Fig.2 Stills of the Film “the Disguised Weirdo”

5.2 Humor Dance Embellishment

The comedy “Lotus out of the water” was shot in the 1980s. In order to regain his sweetheart, Steve, the hero of the film, entered the women's College in various ways and became the only boy in the school. In order to get forgiveness from his sweetheart, Steve racked his brains and used all

kinds of methods to make a farce. Of course, it was because of his various behaviors that soon made him the focus of the school. In order to get rid of the school as soon as possible, Caroline and the Dean tried their best to make Steve violate the school rules, while Steve kept trying to overcome all kinds of difficulties, trying to explain to Caroline and express his love to her. Finally, the night before Steve was fired, the truth was revealed, and Steve was forgiven by Caroline, and the two finally reunited. The most impressive part of the whole film is that in the class where Steve studied ballet dance, Steve danced a humorous dance in the class. It is a classic work in the dance performance, which is unforgettable. And it is because of this dance that the comedy color of the film is more prominent, which makes the film more enjoyable.



Fig.3 Stills of Lotus in the Water

As we all know, Zhou Xingchi, the king of comedy, has brought Chinese comedy to a new height. Most of his films are well-known to Chinese people and loved by the audience. If you watch his films carefully, you will find that there have been many humorous dances in his films, and each kind of dance can be called a classic, such as “Hula Dance” in “Journey to the West”, “pruritus dance” in “Calculate Dead Grass” and “axe dance” in “Kung Fu”. Each kind of humorous dance is still unforgettable, but also for electricity. Shadow adds endless fun and enjoyment.

5.3 Heart Dance Embellishment

The so-called spiritual dance is actually a kind of dance in essence, but it is different from the dance we come into contact with in reality. Spiritual dance is more inclined to the spiritual beauty brought by dance than to emphasize the action itself. Its essence can be understood as a kind of artistic conception. Through spiritual dance, we can achieve the effect of winning the dance without dancing. The American film “Piano Player on the Sea” shows the soul dance vividly. The protagonist “1900” was an orphan when he was young, but his love for the piano eventually made him an outstanding piano player. In each performance, he can always express his inner world vividly through only 88 piano keys. In the process of his creation, he can show his inner life with music through the appearance of things. The music of “1900” is the dance of the soul he created for people. When appreciating his works, what he left to the audience is often the shock of the soul. As he said: piano only 88 keys, is limited, but the music is unlimited.

There is a scene in the movie where “1900” is still playing the piano when the storm is coming. The piano sound is like a hurricane galloping freely in the hall. The huge waves on the sea are extremely breathtaking and spectacular, but “1900” has not been affected in any way and is immersed in the performance. This kind of free and easy performance brings only shock and passion to the audience, which is a kind of dance, a dance that triggers people's hearts.

Limited to the length of the article, the author can only make a brief analysis of some of the most representative films. Dance and film play an important role in the development of human society. It can be said that they jointly promote the development of human culture and art. With the continuous

progress of science and technology, the film industry has developed rapidly, further promoting the progress of dance, to a certain extent, injecting new blood into the development of dance, and recording the dance in the form of film to make it become For eternity.



Fig.4 Stills of Piano Player At Sea

References

- [1] Li Renjie, Fan Yanyan. Exploring the theme and narrative of dance films [J]. Western Radio and Television, 2019 (14): 112-113.
- [2] Li Yan. The Spread and Application of Dance Elements in Film Works [J]. Publishing Wide Angle, 2019 (12): 88-90.
- [3] Wang Xiaodan. Research on the Application of Dance Art in Movies [J]. Write and write, 2019 (02): 181-182+90.